

♩ = 120 Allegro con moto

1 Picc (FL) 2 3 4 5 6 7 Flute 1 8  
Piccolo (FL) Flutes 1,2. Oboes 1,2. Oboes (2,3). Clarinet 1 (E♭). Clarinets 2,3 (A). Clarinet 3 (A). Bassoons 1,2. Bassoon 2.

♩ = 120 Allegro con moto

Horns 1,2 (F). Horns 3,4 (F). Trumpets 1,2 (C). Trumpets (2,3),4 (C). Trombones 1,2. Trombones 3,4. Tuba. Timpani. Piano (KEYBOARD-1).

♩ = 120 Allegro con moto

1 2 3 4 5 6 7 8  
Violins I. Violins II. Violas. Celli. DBasses.

♩ = 120 Allegro con moto

REDUCTION-1. REDUCTION-2.

Musical score for Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets. Measures 9-15.

**Flute 1 (Fl. 1):** *mf* 6:4, 3:2, 5:4, *p*

**Flute 2 (Fl. 2):** *mf* 6:4, 3:2, 5:4, *p*

**Oboe 1 (Ob. 1.2):** 1. solo, *mf* 3:2, 6:4, 3:2

**Clarinet 2 (Cl. 2.3):** *sfz*

**Clarinet 1 (Cl. 1):** *sfz*

**Clarinet 2 (Cl. 2.3):** *sfz*, 3:2, *p*

**Clarinet 3 (Cl. 3):** *sfz*, *p*

**Bassoon 1 (Bsn. 1.2):** *sfz*, *p*

**Bassoon 2 (Bsn. 2):** *sfz*, *p*

**Horn 1.2 (Hn. 1.2):** *sfz*

**Horn 3.4 (Hn. 3.4):** *sfz*

Musical score for Trombones and Tuba. Measures 9-15.

**Trombone 1.2 (Tbn. 1.2):** -

**Trombone 3.4 (Tbn. 3.4):** -

**Tuba:** -

Musical score for Timpani and Piano. Measures 9-15.

**Timpani (Timp.):** *p*

**Piano (Piano KBOARD-1):** -

Musical score for Violins, Viola, Violoncello, and Double Bass. Measures 9-15.

**Violin I (VI. I):** *sfz*, 3:2, *p*

**Violin II (VI. II):** *sfz*, 3:2, *p*

**Viola (Vla.):** *sfz*, pizz, *p*

**Violoncello (Vc.):** *sfz*, pizz, *p*, arco, *p*

**Double Bass (Db.):** *sfz*, pizz, *p*

Musical score for Reduced Piano parts. Measures 9-15.

**REDUC-1:** -

**REDUC-2:** -

Musical score for measures 16-22, featuring Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Piano, Violins, Violas, Cellos, and Double Basses.

**Measures 16-22:**

- Picc. (Fl.1):** *mf*, 6:4, 3:2, 5:4
- Fl. 1.2. (Fl.2):** *mf*, 6:4, 3:2, 5:4
- Ob. 1.2.:** *mf*, 1. solo, 3:2, 6:4, 3:2
- Ob. (2.)3.:** (1.), (2.), (3.)
- Cl. 1. (E♭):** *mf*, *sfz*, *p*
- Cl. 2.3. (A):** (2.), *sfz*, 3:2, *p*
- Cl. 3. (A):** *mp*, *sfz*, *p*
- Bsn. 1.2.:** *sfz*
- Bsn. 2.:** *sfz*
- Hn. 1.2. (F):** *sfz*
- Hn. 3.4. (F):** *sfz*
- Tpt. 1.2. (C):** -
- Tpt. (2.)3.4. (C):** -
- Tbn. 1.2.:** -
- Tbn. 3.4.:** -
- Tuba:** -
- Timp.:** *p*
- Piano Keyboard-1:** -
- VI. I:** *sfz*
- VI. II:** *sfz*
- Vla.:** *sfz*, pizz
- Vc.:** *sfz*, pizz, *p*
- Db.:** *sfz*, pizz, *p*
- REDUC-1:** -
- REDUC-2:** -

23 24 25 26 27 28 29 30 31

Picc. (Fl.1)

Fl. 1.2.

Ob. 1.2. (1.)

Ob. (2.)3.

Cl. 1. (E♭)

Cl. 2.(3.) (A) (2.)

Cl. 3. (A)

Bsn. 1.(2.)

Bsn. 2.

Hn. 1.2. (F)

Hn. 3.4. (F)

23 24 25 26 27 28 29 30 31

Tpt. 1.2. (C)

Tpt. (2.)3.4. (C)

Tbn. 1.2.

Tbn. 3.4.

Tuba

Timp.

Piano

KB(BOARD-1)

23 24 25 26 27 28 29 30 31

VI. I

VI. II

Vla.

Vc.

Db.

23 24 25 26 27 28 29 30 31

REDUC-1

REDUC-2

32 33 34 35 36 37 38 39

Picc. (Fl.1)

Flute 1

Fl. 1.2.

Ob. 1.2.

Ob. (2).3.

Cl. 1 (E♭)

1. solo

Cl. 2.(3).(A)

Bsn. 1.(2.)

Bsn. 2.

*f* *f* *f* *p* *p* *f*

Hn. 1.2. (F)

Hn. 2 (F)

Hn. 3.4. (F)

Hn. 4 (F)

1. *f* *f* *f* *f*

2. *p*

3. *p*

4. *p*

32 33 34 35 36 37 38 39

Tpt. 1.2. (C)

Tpt. (2).3.4. (C)

Tbn. 1.2.

Tbn. 3.4.

Tuba

Timp.

Piano

KB(BOARD-1)

*f* *p* *p*

32 33 34 35 36 37 38 39

VI. I

VI. II

Vla.

Vc.

Db.

*p* *p* *f* *p* *p* *f*

32 33 34 35 36 37 38 39

REDUC-1

32 33 34 35 36 37 38 39

REDUC-2

40 41 42 43 44 45 Picc

Picc. (Fl.1)

Fl. 1.2. Flute 1

Fl. 2. Flute 2 <sup>Gen.</sup>

Ob. 1.2.

Ob. (2.)3.

Cl. 1. (E $\flat$ )

Cl. 2.(3.) (A)

Bsn. 1.(2.)

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (C)

Tpt. 2.(3.) (C)

Tpt. (2.)3.4. (C)

Tbn. 1.2.

Tbn. 3.4.

Tuba

Timp.

Piano

KBBOARD-1

VI. I

VI. II

Vla.

Vc.

Db.

REDUC-1

REDUC-2

Detailed description of the musical score: This page contains measures 40 through 45 of a musical score. The score is arranged in a system with multiple staves. The top staff is Piccolo (Flute 1), which has a dynamic marking of *f* and a *Picc.* instruction. Flute 2 has a dynamic marking of *ff* and a *Gen.* marking. Oboe 1 and 2 have dynamic markings of *ff*. Clarinet 1 (E-flat) has dynamic markings of *f* and *ff*. Clarinet 2 (A) has dynamic markings of *f* and *ff*. Bassoon 1 (2.) has dynamic markings of *f* and *ff*. Horns 1.2. (F) and 3.4. (F) have dynamic markings of *f*. Trumpets 1.2. (C) and 2.3. (C) have dynamic markings of *f*. Trombones 1.2. and 3.4. have dynamic markings of *f*. Tuba has dynamic markings of *f*. Timpani has dynamic markings of *f*. Piano has dynamic markings of *f*. Violins I and II have dynamic markings of *f* and *ff*. Viola has dynamic markings of *f* and *ff*. Violoncello and Double Bass have dynamic markings of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also performance instructions like "1. solo con sord" and "2. solo senza sord".

46 47 48 49 50 51 52 53

Picc  
Fl. 1.2  
Fl. 2  
Ob. 1.2  
Ob. (2),3  
Cl. 1 (E)  
Cl. 2,3 (A)  
Bsn. 1,2  
Hn. 1,2 (F)  
Hn. 3,4 (F)  
Tpt. 1,2 (C)  
Tpt. 2,3 (C)  
Tpt. (2),3,4 (C)  
Tbn. 1,2  
Tbn. 3,4  
Tuba  
Timp.  
Piano  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

REDUC-1  
REDUC-2

Detailed description of the musical score: This page contains the musical score for measures 46 through 53. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed include Piccolo, Flutes (1 and 2), Oboes (1, 2, and 3), Clarinets (1 in E and 2, 3 in A), Bassoons (1 and 2), Horns (1, 2 in F and 3, 4 in F), Trumpets (1, 2 in C and 2, 3 in C), Trombones (1, 2 and 3, 4), Tuba, Timpani, Piano, Violins (I and II), Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (e.g., *ff*, *p*), articulation (accents, slurs), and performance instructions (e.g., *senza sord*, *sub*). Measure numbers 46, 47, 48, 49, 50, 51, 52, and 53 are clearly marked at the top of each staff. The time signature is 2/4.

109 110 111 112

Picc. (Fl.1)  
Fl. 1.2.  
Fl. 2.  
Ob. 1.2.  
Ob. (2,3).  
Cl. 1 (E♭)  
Cl. 2, (3), (A)  
Bsn. 1, (2).  
Bsn. 2.

109 110 111 112

Tpt. 1, 2. (C)  
Tpt. (2,3,4) (C)  
Tbn. 1, 2.  
Tbn. 3, 4.  
Tuba

Timp.  
Piano KBOARD-1

109 110 111 112

VI. I  
VI. II  
Via.  
Vc.  
Db.

109 110 111 112

REDUC-1  
REDUC-2